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## DRAWING 1

62-125

Carnegie Mellon University SoA  
Professor Douglas Cooper

CAROLINE JIANG

### CONTOUR DRAWING

*Drawn from observation*

Drawn in pen, these pieces explore hand-eye coordination through the soft shape and forms of the human body. Contouring the subjects practices observation of light, shape, and shadow.





# DRAWING 1

62-125

Carnegie Mellon University SoA  
Professor Douglas Cooper

CAROLINE JIANG

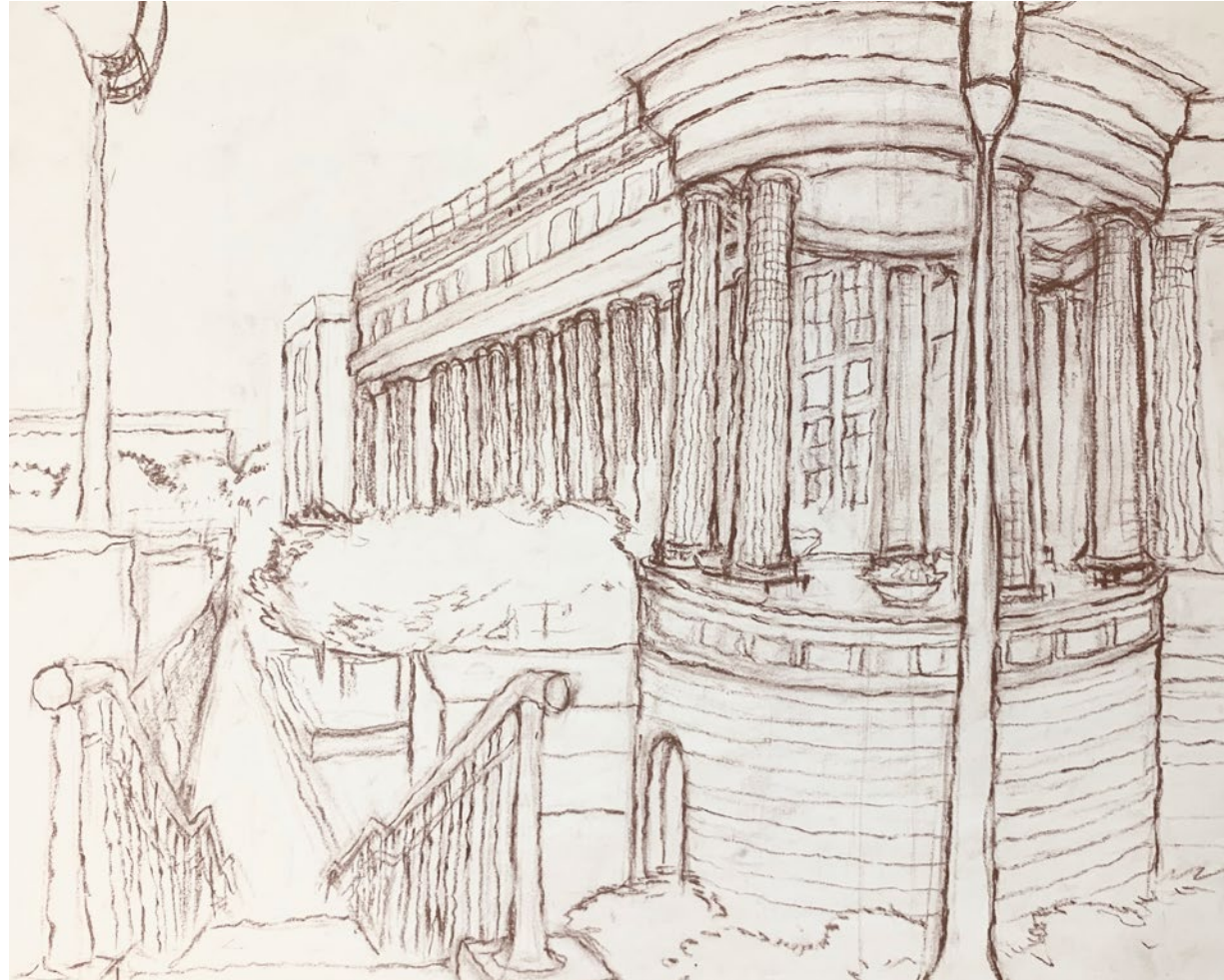
## BUILDING PERSPECTIVE

*Drawn from life*

These drawings use conte crayon to explore perspective, space, and depth perception. The theme of contouring and exercising observation of silhouettes is still prevalent, although the nature of the subjects are much different.

These architectural drawings explore light and space while using sharper edges and more defined lines, in contrast with the human figures used previously.

This exercise also explores the practice of using different line quality styles and lineweights in relation to subject and depth.





# DRAWING 1

62-125  
Carnegie Mellon University SoA  
Professor Douglas Cooper

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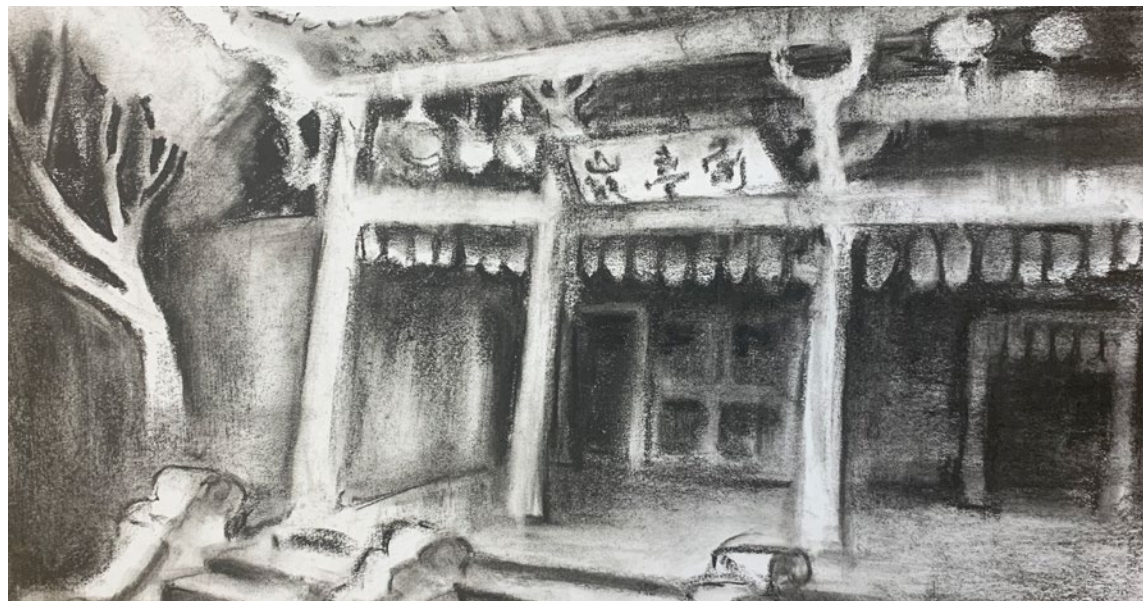
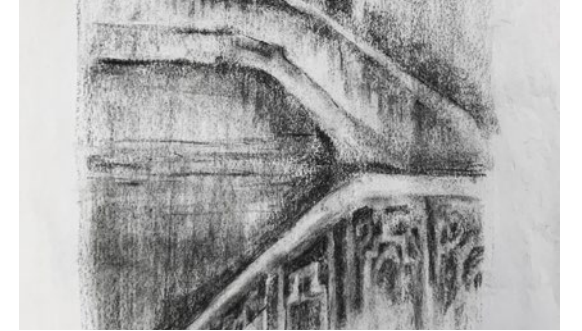
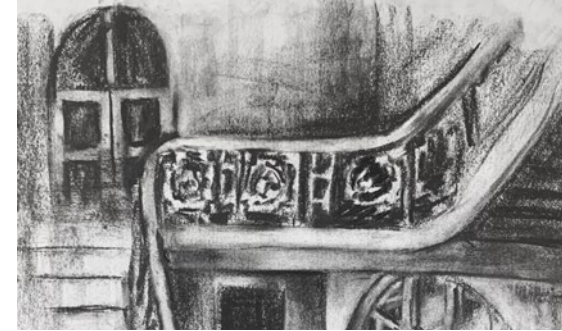
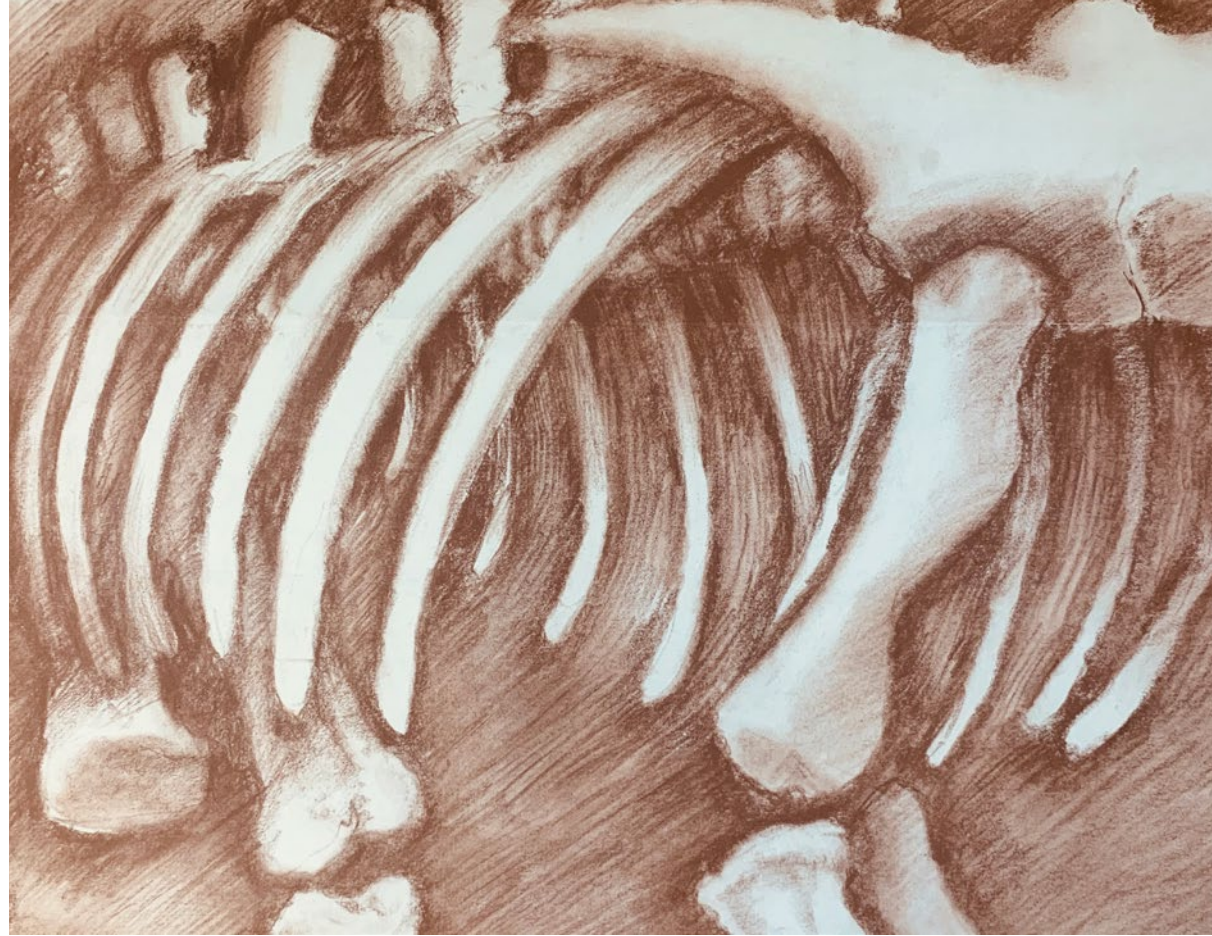
## SPATIAL IMPLICATION

*Drawn from observation*

The implication of depth and space is detailed through hazy line quality and shading.

By manipulating soft drawing mediums, such as conté crayon and charcoal, to create ambiguous shadows, a sense of depth can be implied without specifically outlining structures.

Furthermore, subtractive shading was explored in which medium was erased to create foreground structures.





## DRAWING 1

62-125

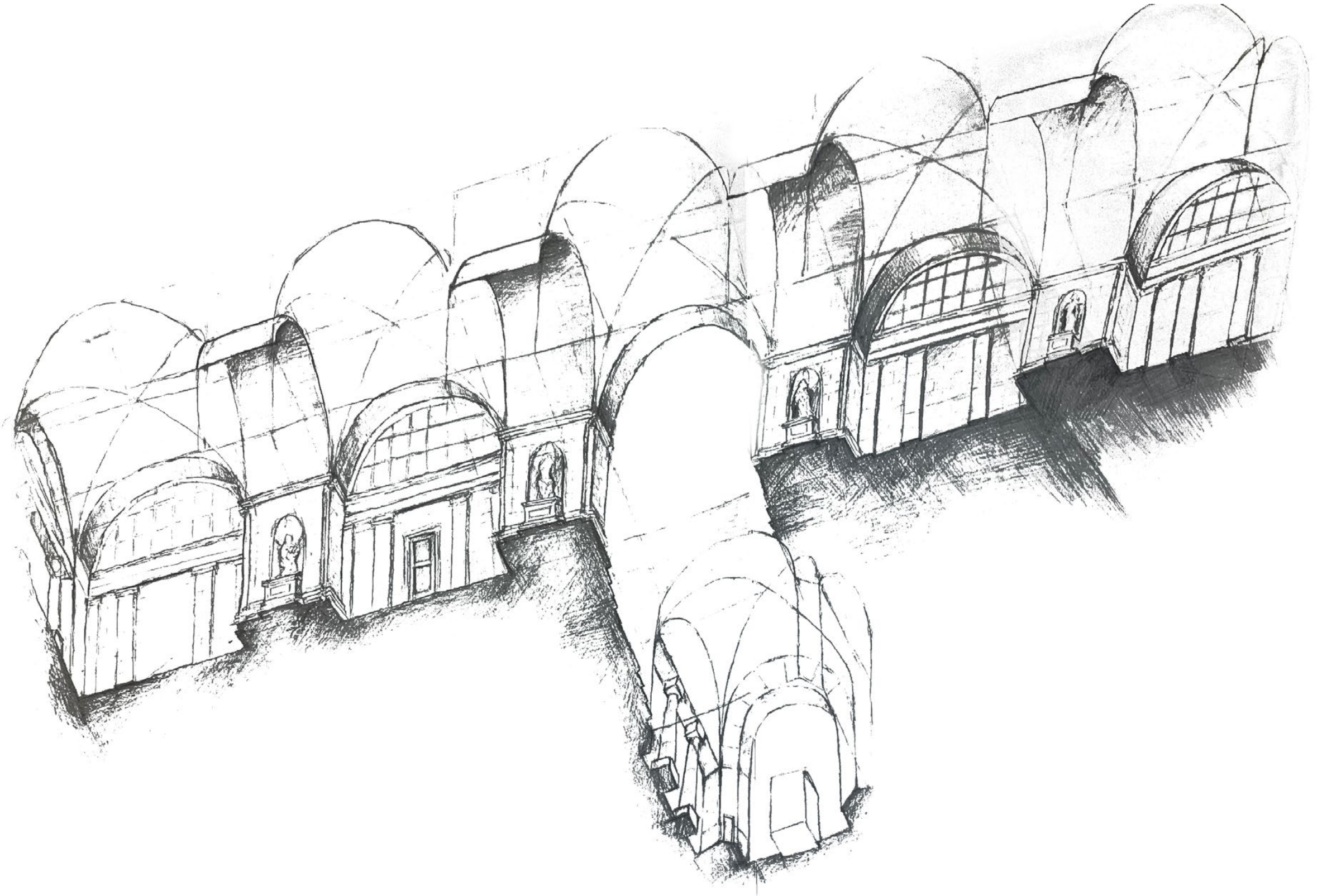
Carnegie Mellon University SoA  
Professor Douglas Cooper

CAROLINE JIANG

### CHOISY DRAWING

*Freehand*

This perspective is an upward looking plane oblique drawing, from the point of view of a viewer from underneath the building. Because the perspective of which the drawing is produced is one that is impossible to be directly observed and referenced, execution of the drawing requires architectural knowledge and challenges the understandings of construction lines, perspective, spatial depth.



# DIGITAL MEDIA I

62-122

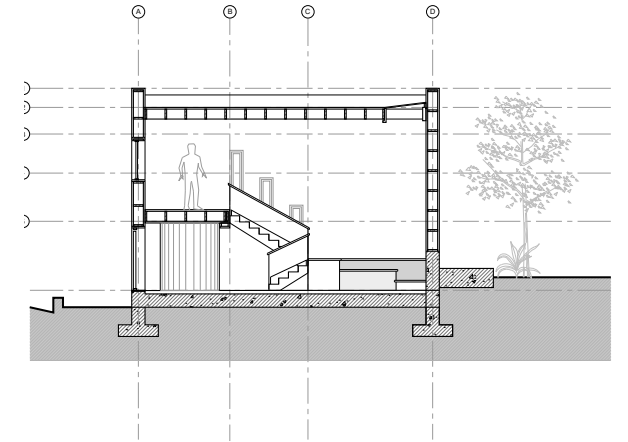
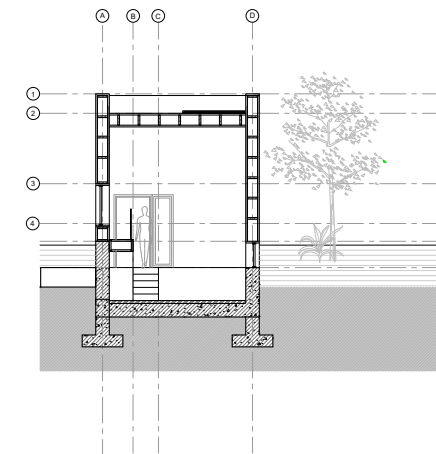
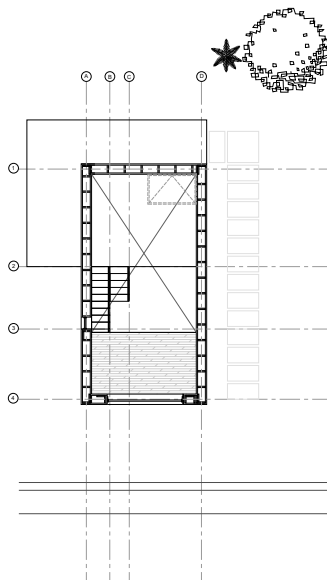
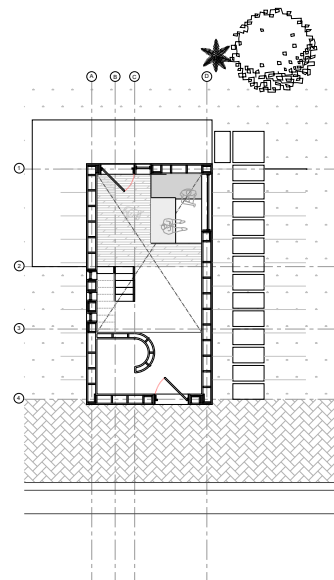
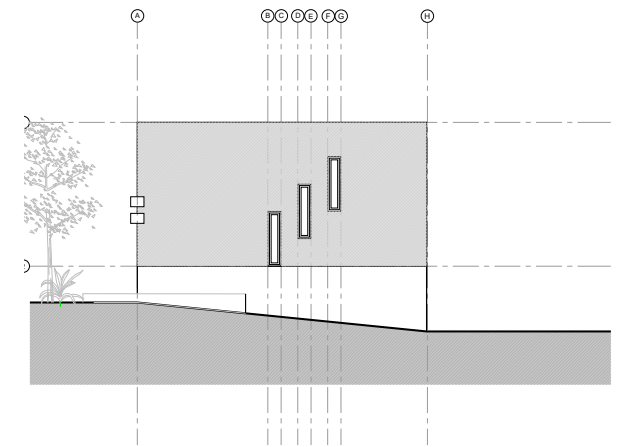
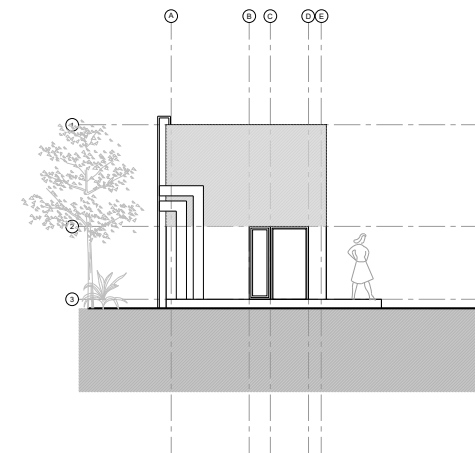
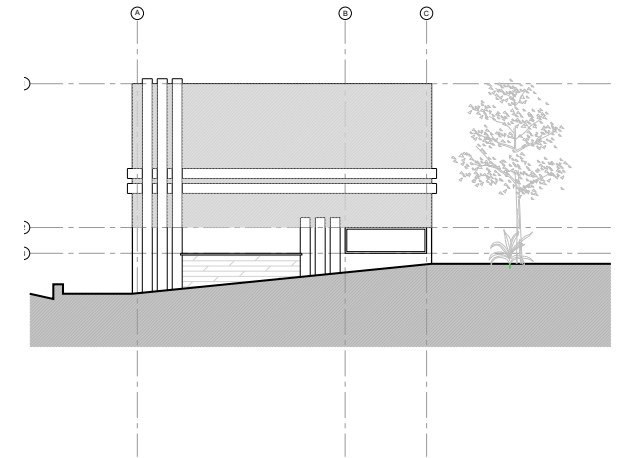
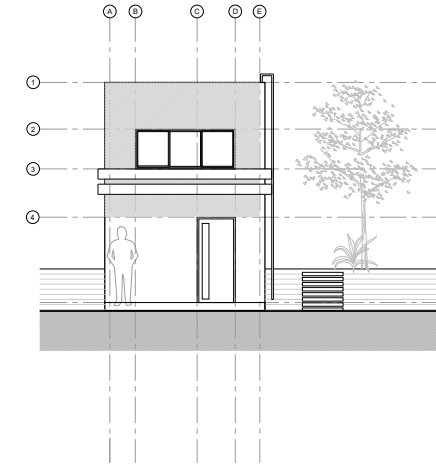
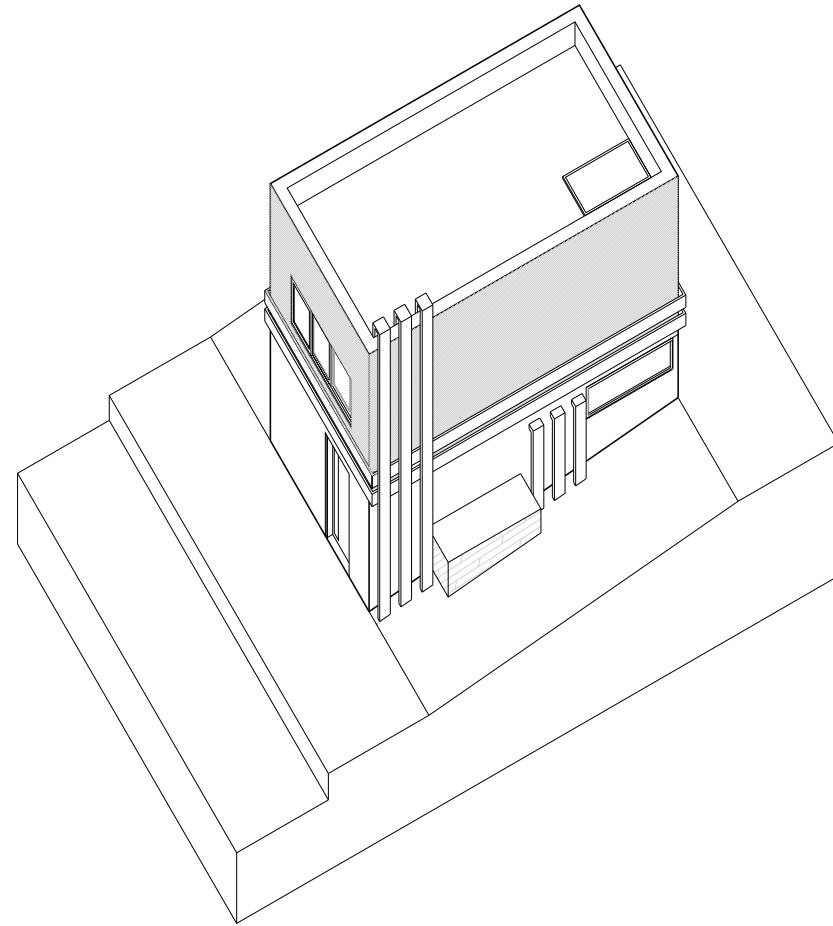
Carnegie Mellon University SoA

Professor Eddy Man Kim

CAROLINE JIANG

## FRANKENSTEIN HOUSE

This plan and section exercises expertise in AutoCAD skills as well as the necessary skills in executing drafting based on an existing building.





# DIGITAL MEDIA I

62-122

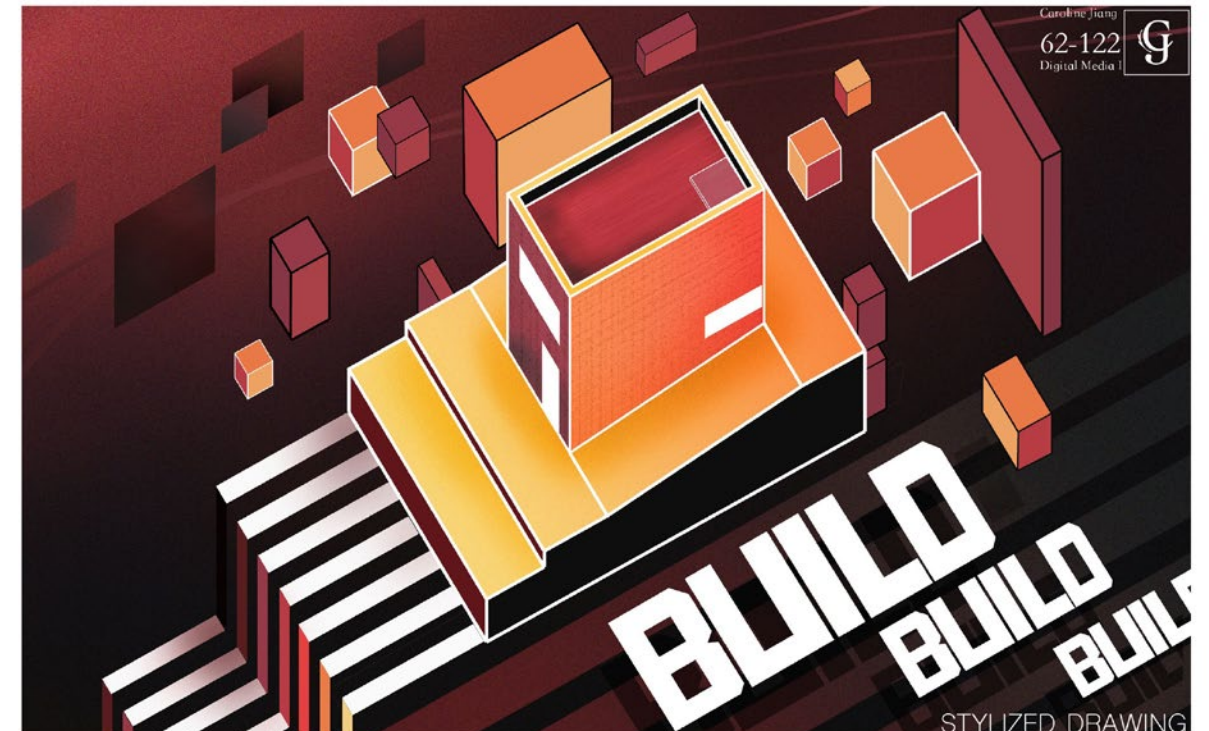
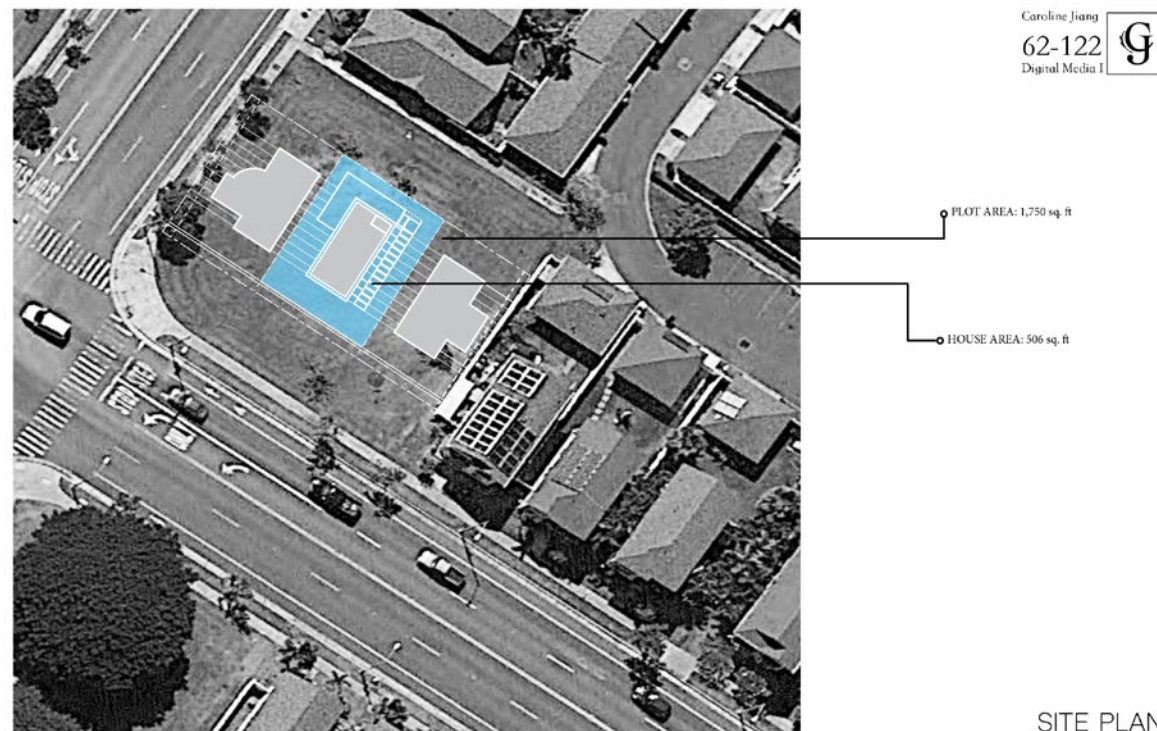
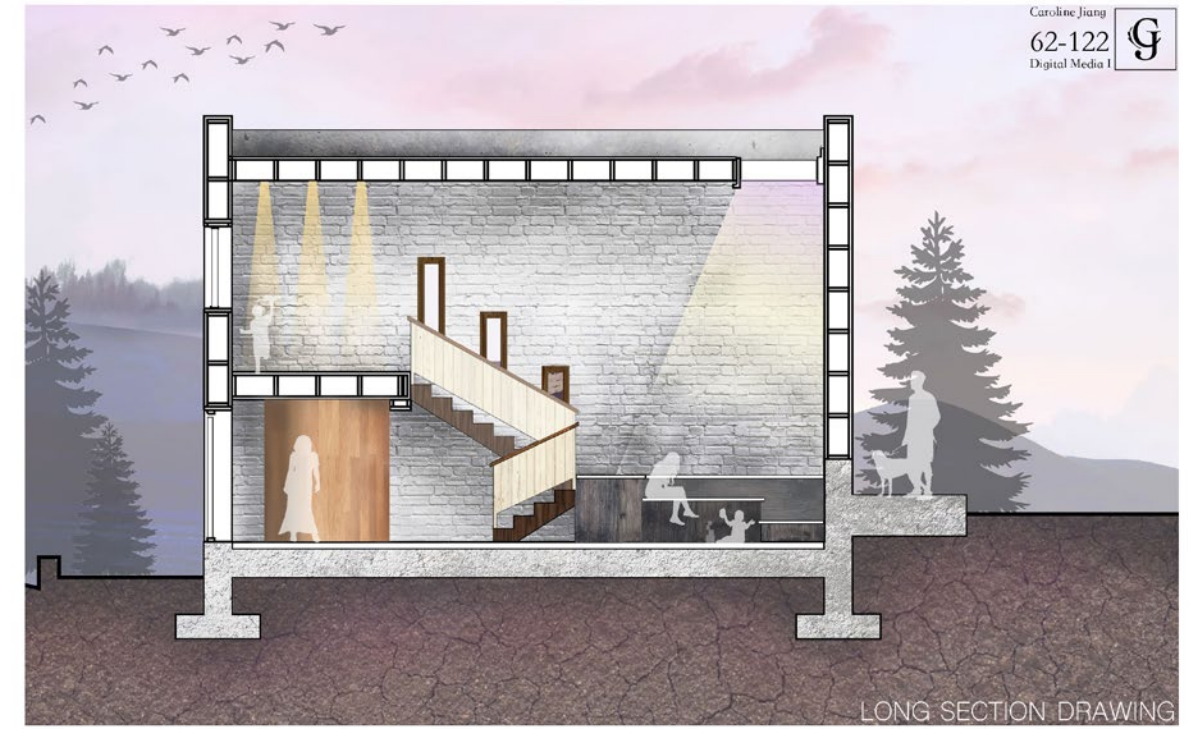
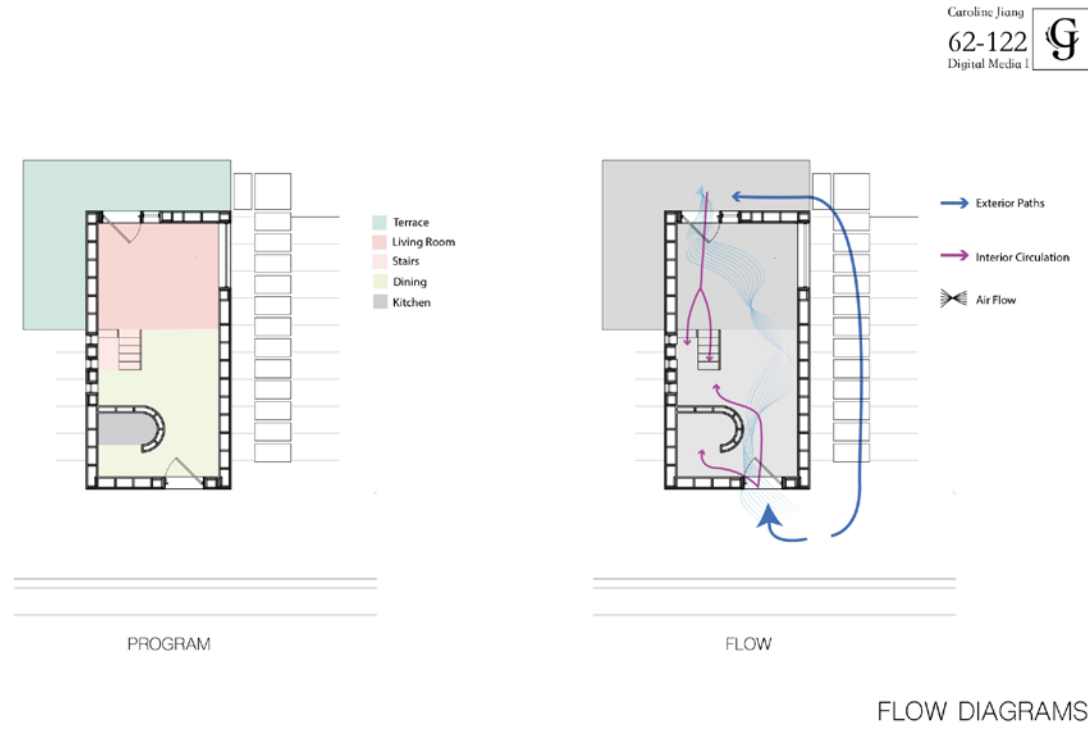
Carnegie Mellon University SoA

Professor Eddy Man Kim

CAROLINE JIANG

## 2D GRAPHICS

This project displays expertise on Adobe programs such as Photoshop, InDesign, and Illustrator that are crucial to the workflow process in an architectural firm.





# DIGITAL MEDIA I

62-122

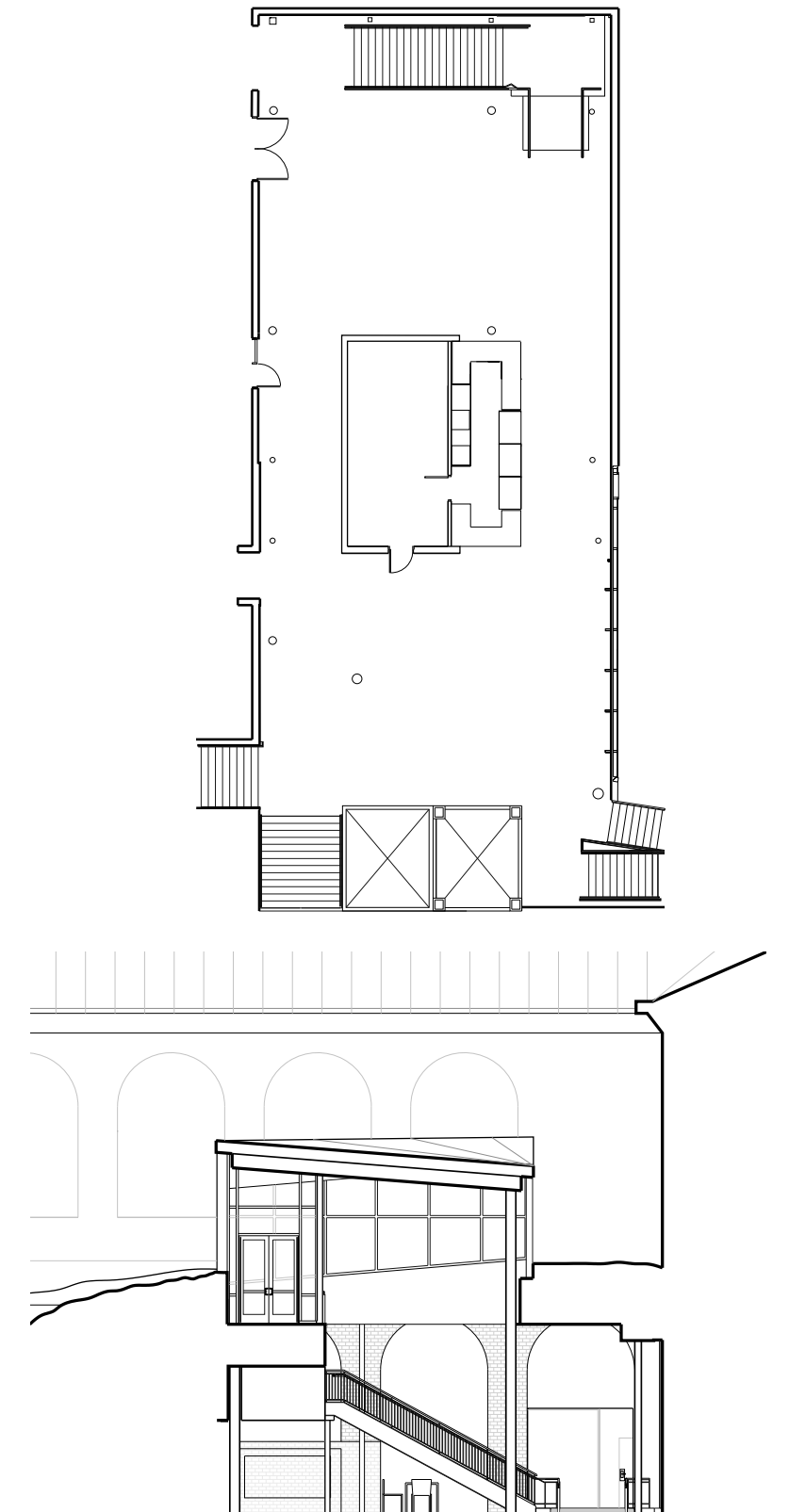
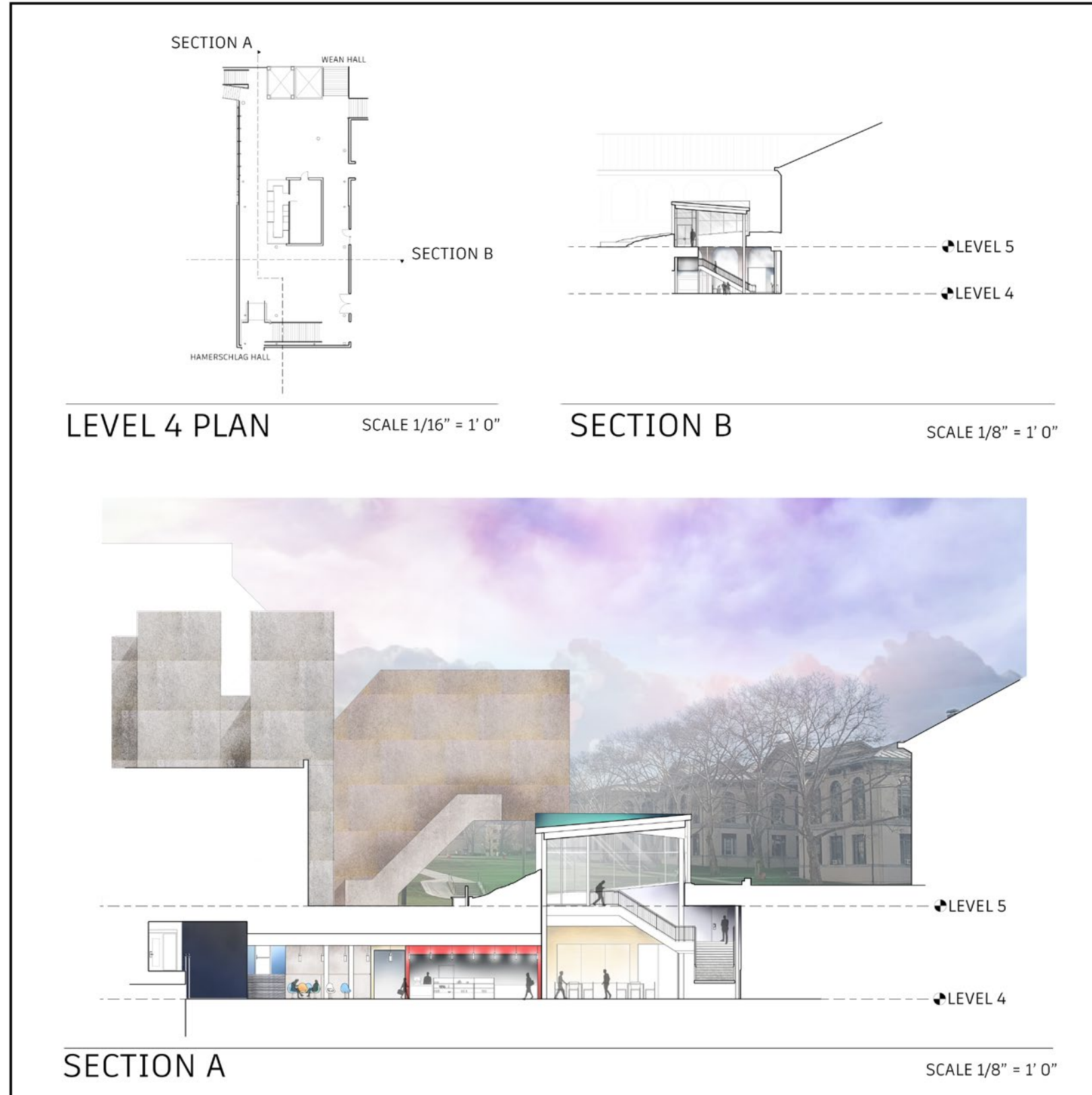
Carnegie Mellon University SoA

Professor Eddy Man Kim

CAROLINE JIANG

## SCOTT HALL

This project displays skills in turning buildings into accurate architectural drawings based on in-person measurements and observations, as well as in rendering using Adobe software.





# STUDIO: FOUNDATION I

48-100

Carnegie Mellon University SoA

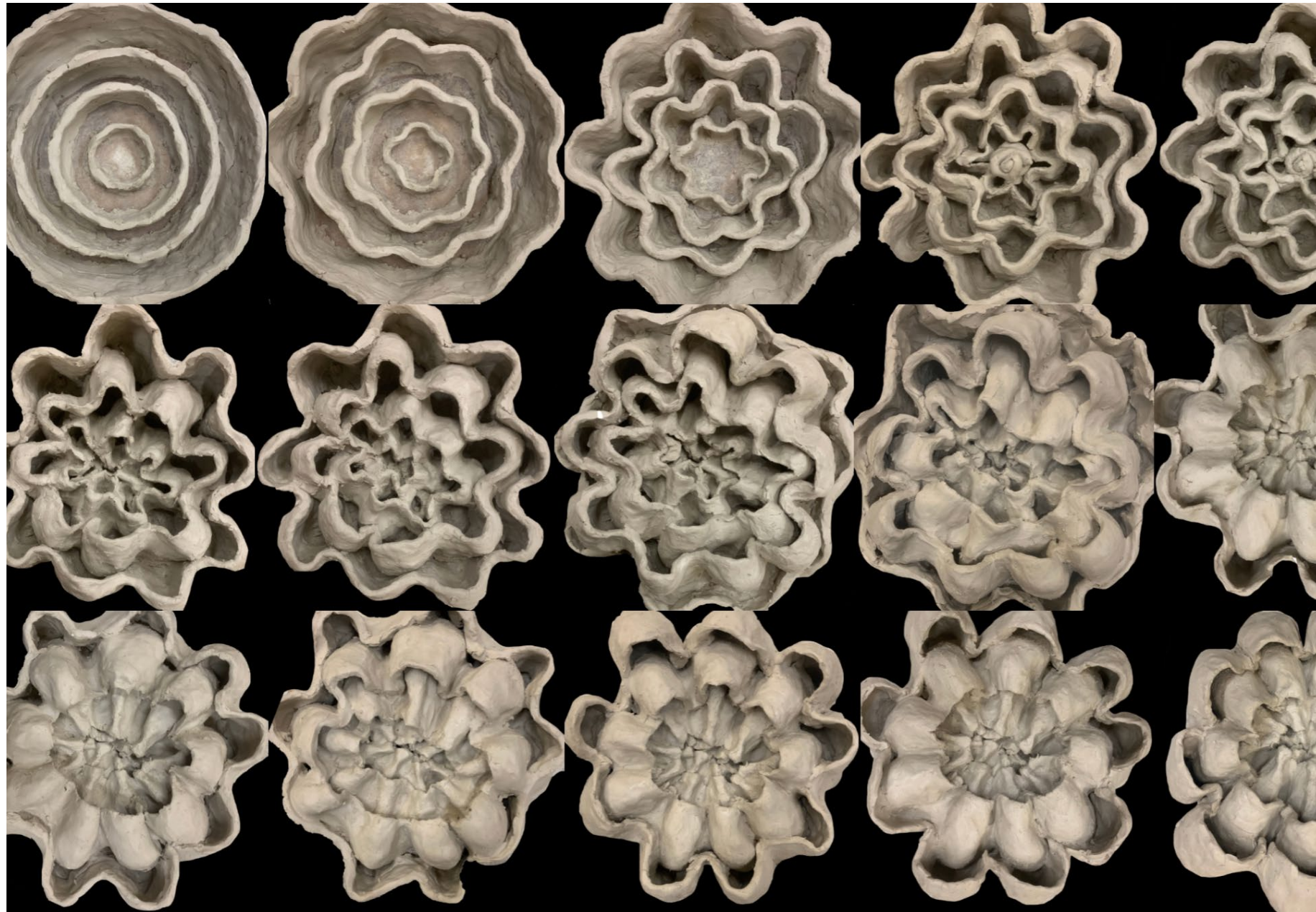
Professor Mary-Lou Arscott

Studio Section Professor

CAROLINE JIANG

## CLAY TRANSFORMATION

This exploration of transformation through malleable clay to narrate the chosen words "organically engulf."





# STUDIO: FOUNDATION I

48-100

Carnegie Mellon University SoA

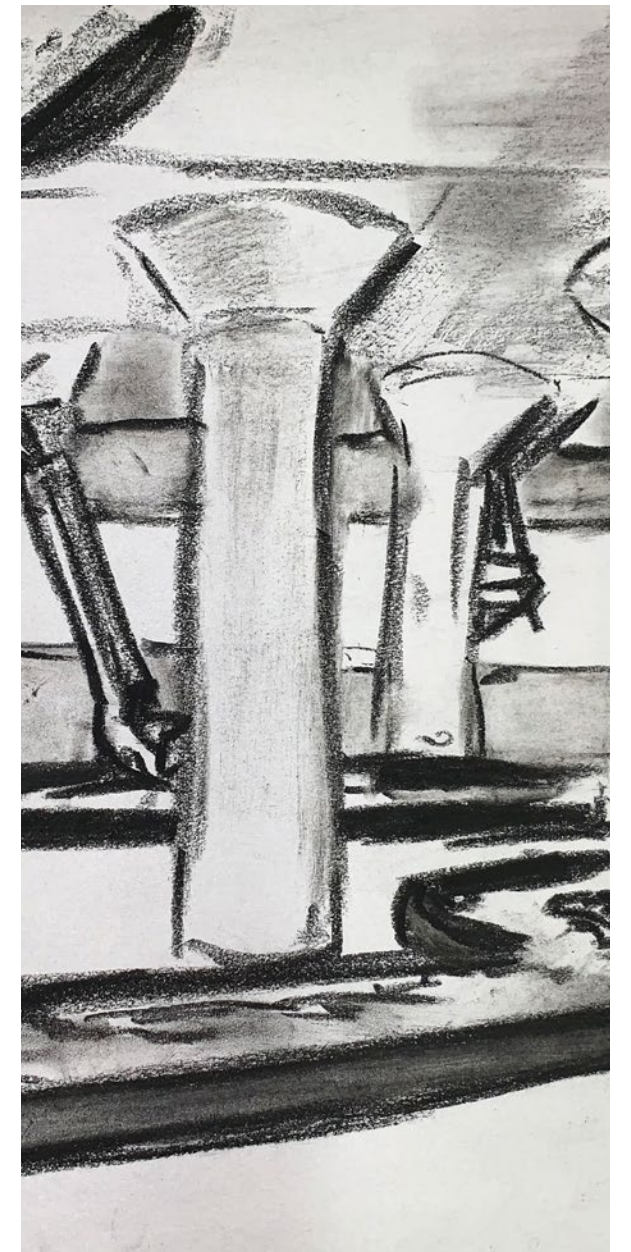
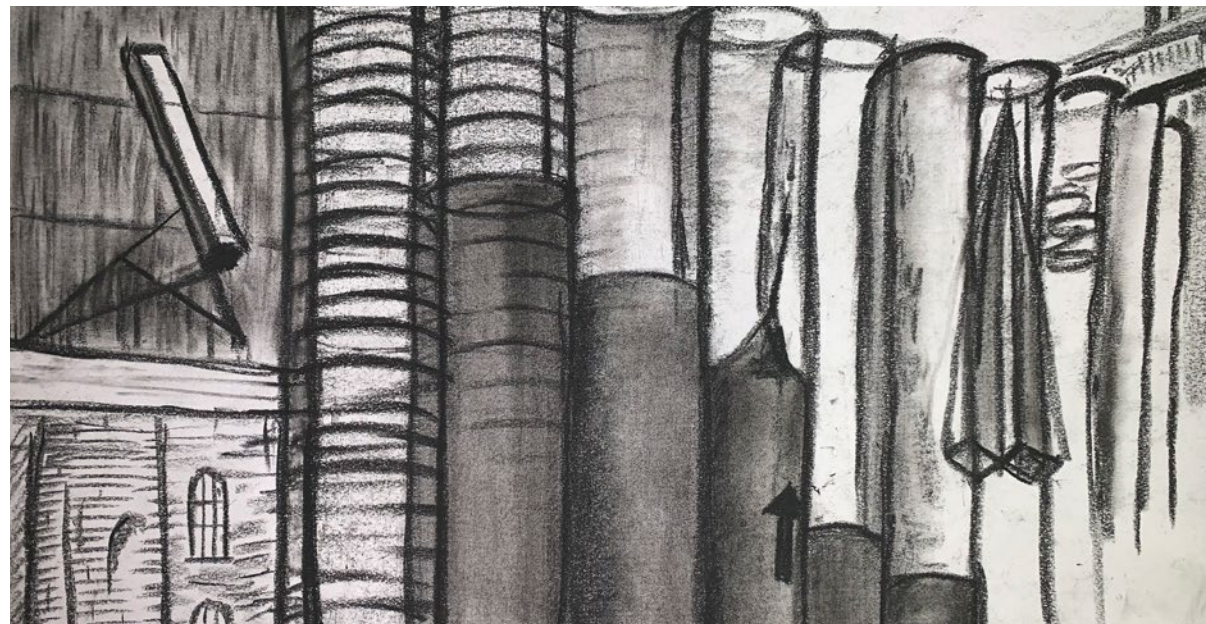
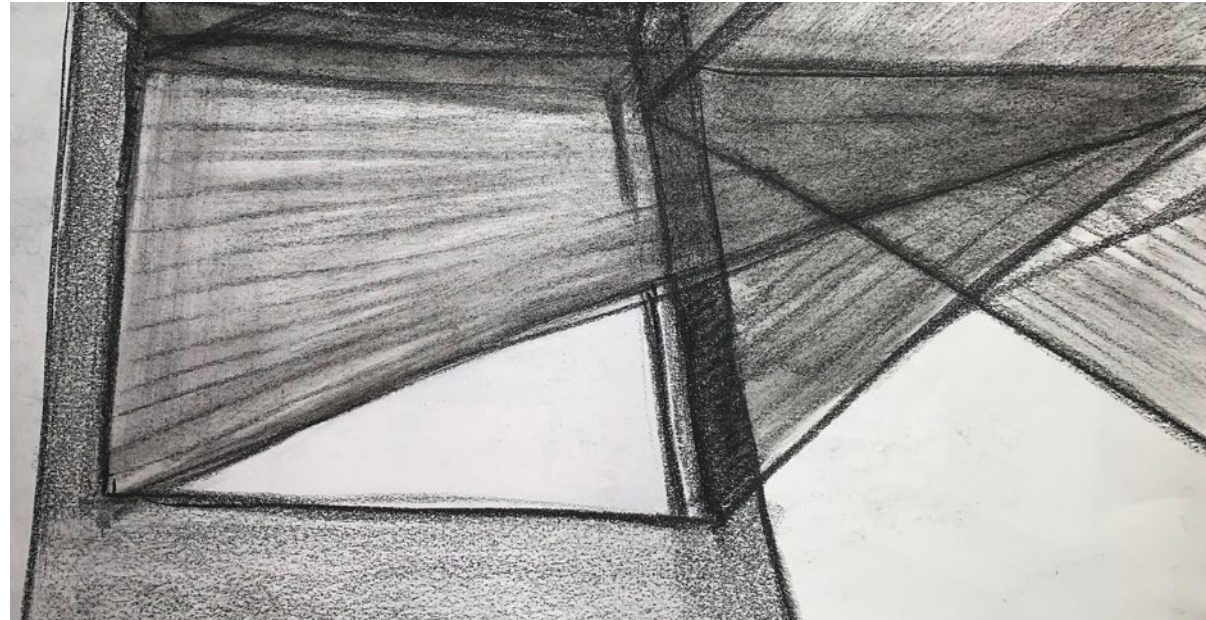
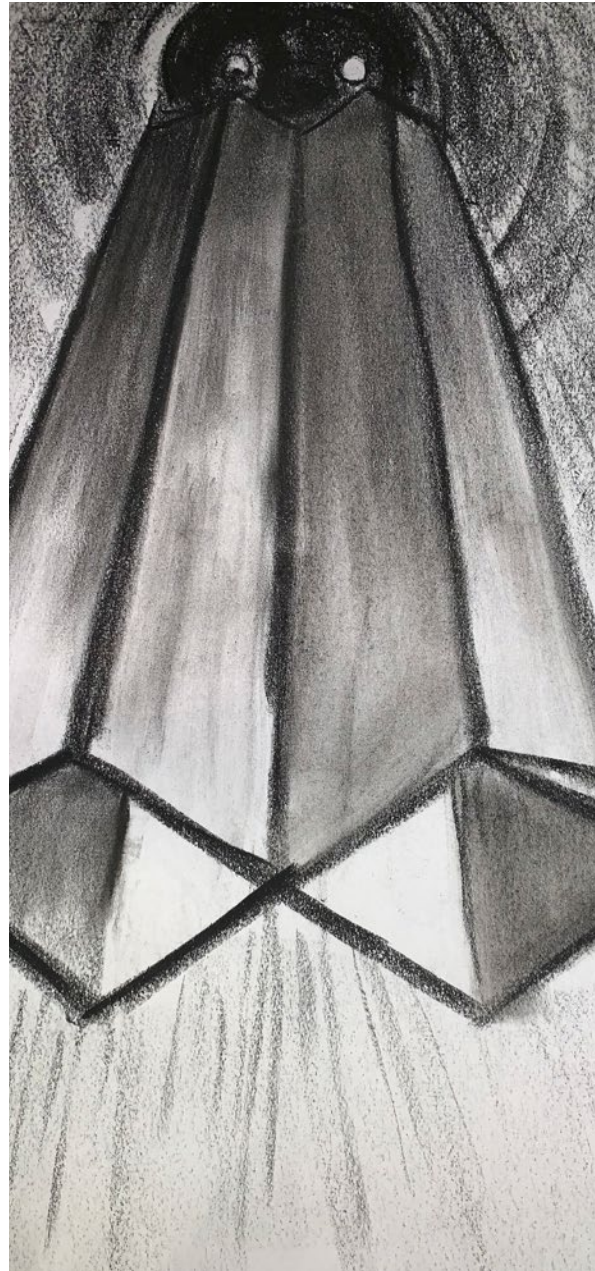
Professor Mary-Lou Arscott

Studio Section Professor

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## SILO CITY

These series of sketches are based on the annual freshman School of Architecture trip to Silo City. These narrate the interior of the structures have been abandoned and repurposed, as well as theorizes the functions of how the City used to operate previously when it was in use as grain storage and mill.





# STUDIO: FOUNDATION I

48-100

Carnegie Mellon University SoA

Professor Mary-Lou Arscott

Studio Section Professor

CAROLINE JIANG

## BEE HABITAT

This project explores the process behind creating an architectural piece for a client. In this case, a habitat was built for the Western honey bee with Silo City. One challenge in the project was that habitat exists in an environment the animal may not have originally chosen for themselves.

